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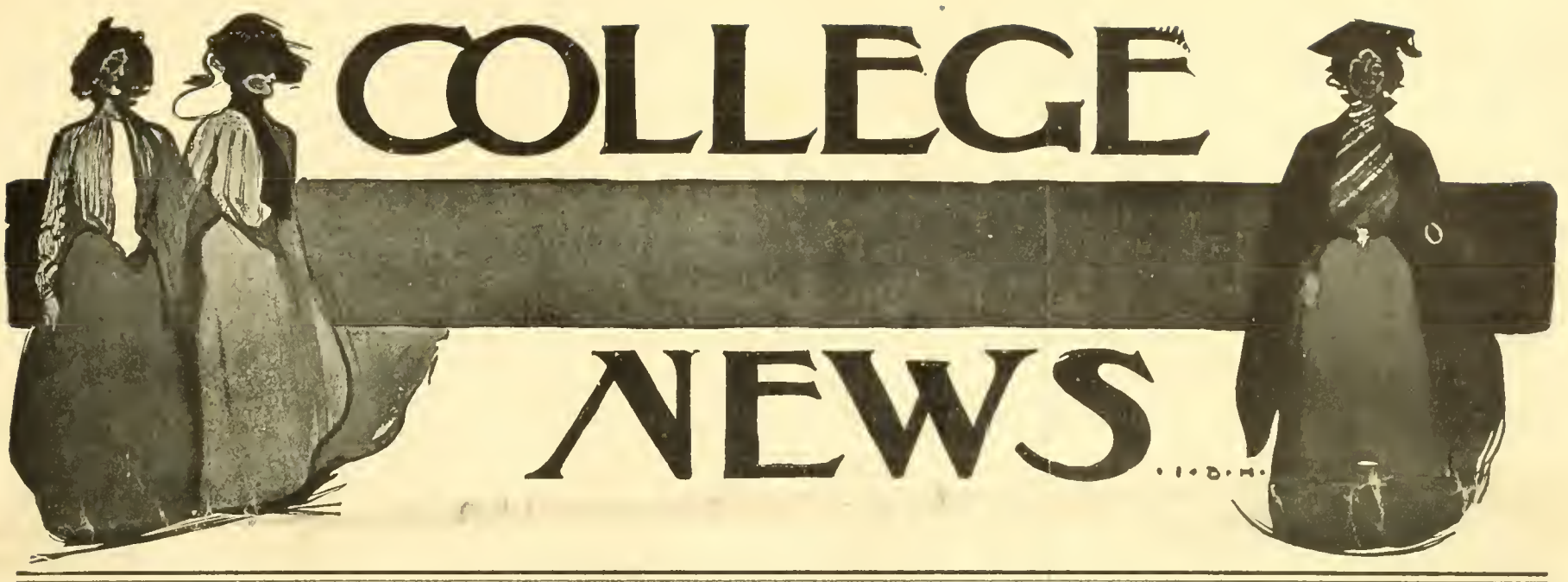

Vol. 5. No. 16. WELLESLEY, MASS., WEDNESDAY, FEBRUARY 7, 1906. Price, 5 Cents

PRINCE CHARLIE,

Senior Barnswallow Play.

"Nothing so successful as success," runs the proverb, and offers adaptation, nothing so encouraging to creation as creating. From the encouragement given by the Senior Barnswallow play to the spirit of dramatic creation, we shall expect to see a succession of good original plays on the Barn stage.

As contrasted with the problem character of the play written last year by Miss Callaway, *Prince Charlie* was pure romance. We see that Philadelphia in 1777 was an exciting place for love and war, and that the British officers found the Colonial ladies very charming in spite of a difference in political sentiment—a difference that is the chief cause of the complications of the play, for one of the officers turned traitor. The motiving of Lieutenant Wood's part as the traitor was weak and unconvincing and, for that reason, the scene in the last act where his treachery is revealed failed to be dramatic and thus lacked the emotional pitch that it should possess. The play failed to call forth just the quality of patriotic sentiment that might have been expected—a sentiment that would have strengthened the dramatic action in places—but it was missed in reflection more than felt wanting at the moment.

The construction of the first act of this play is excellent; the preparation for the issues to come is organically worked in, and the atmosphere good. The mood of the play is cleverly introduced near the beginning, when the men in the Officers' Club sing a little French song which makes an immediate appeal, preparing for the sentiments of love and war which follow. The incident in which Captain Winston dashes the glass from Lieutenant Wood's hand is extremely dramatic and Miss Goddard acted Lieutenant Wood with telling suggestiveness in showing his baffled hatred and mean acceptance of the insult.

In the scenes between Madame Howe and Katherine, we are not quite prepared for Katherine's consenting to the deception with so little struggle. Miss Helen Young gives us a charming American girl whose naivete is combined with archness, who can be an illusive, changing coquette, yet delightfully fresh and spontaneous, and always a distinct contrast to the sophisticated, worldly Madame Howe. Miss Schwarz's exit, as Madame Howe, with her "Good-night—gentlemen," and the suggestive inflection of her voice, was good.

Miss Lermit as the Major, with his fierce glare of satisfaction as he twirled his moustache, had an irresistably naturalistic effect. The Major's part, though involving caricature, demanded more acting than some of the others, and was very enjoyable. The maiden aunt in plays has an existence so conventional that we must congratulate one who makes her idiosyncracies delightful, and extend this congratulation to Miss Winifred Lewis.

In the second act came the emotional climax with much that was excellent. The first scene between Prince Charlie and Katherine was most delightful, for the captain was very masculine, lover-like and romantic, while Katherine was irresistably coquettish. Then when the captain comes back with the key, he is magnetically insistent in his commands, and Katherine's naive, imploring cry after his departure, "Why don't I open the door?" is excellent. Her failure was when she commands him to stay because it is her will. We need a Madame Bernhardt to keep that from being flat. Miss Ware as the little Quaker, Elise, was charming for her very naturalness and lack of acting.

Miss Callaway did some of her best work in the last act where she presented the seriousness of the Captain under a sort of reckless bravado, with a good deal of quick change of mood. The description of the game of cards in Venice was good, striking again the romantic note of the song in the first act. Miss Bement as Lieutenant Early was more suggestive than positive. She caught the easy nonchalant air of the man of the world, relieved by a comradeship feeling for Prince Charlie, but she did not always make significant the opportunities offered. Miss Tyler had a simple, direct air that suited the part she played; Miss Megee hardly caught the masculine spirit; Miss Moore might have made much more of the valet Peter.

The French song in the first act was written by Miss Esther Schwarz, and the music for the song in the second by Miss Vena Batty, and both are to be congratulated, not only for their success, but for carrying the creative spirit to these parts. The play committee did excellent work in the staging and costuming.

Miss Callaway has had a second marked success as playwright and actor, and the College is indebted to her for a wholesome enthusiasm for, and stimulation of, dramatic art at Wellesley.

THE CAST.

Capt Charles Winston.....E. Callaway
Lieut. Dick Early.....F. Bement
Lieut Wood.....E. Goddard
Capt. Arnold.....R. Tyler
Major Hitten.....G. Lermit
Reginald Farrington.....F. Megee
Peter.....E. Moore
Katherine Ingram.....H. Young
Miss Mehitable Ingram.....W. Lewis
Madame Howe.....E. Schwarz
Elise Manners.....K. Ware

C. B. SINGLETON.

MID-YEAR MUSIC.

Again the mid-year season is brightened for us by the delightful few moments of organ music after chapel each morning. We are greatly indebted to Professor Macdougall for this most pleasant and helpful custom, and the NEWS is glad to be the instrument of voicing the thanks of the College.

The program for this music is as follows:

Wednesday, February 7.
Marche Militaire.....Schubert
Overture to Rosamunde.....Schubert

Thursday, February 8
Evening Star (Tannhauser)....Wagner
Elf-land.....J. F. Barnett
March (Meistersinger).....Wagner

Friday, February 9.
Humoreske.....Dvorak
Saint Cecilia Offertoire.....Batiste

Saturday, February 10.
Canzonetta.....Hollaender
Gavotte (Mignon).....Thomas
Overture to Carmen.....Bizet

Tuesday, February 13.
Elsa's Dream (Lohengrin).....Wagner
Introduction to Third Act (Lohengrin).....Wagner

Wednesday, February 14.
Good Friday Spell (Parsifal)..Wagner
March and Chorus (Tannhauser), Wagner

Thursday, February 15.
Serenade.....Gounod
Overture to Oberon.....von Weber

Friday, February 16.
Overture to Meistersinger.....Wagner
Pilgrims' Chorus (Tannhauser) Wagner

Saturday, February 17.
Rustic March.....Fumagalli
Impromptu on College Songs.

College News.

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All subscriptions should be sent to Miss Eleanor Farrar.

EDITOR-IN-CHIEF, Marie J. Warren, 1907
ASSOCIATE EDITOR, Marian Bruner, 1907
LITERARY EDITORS,
Clara A. Griffin, 1907 Gladys Doten, 1907
Lucy Tatum, 1908
ALUMNÆ EDITOR,
Mabel M. Young, 1897
MANAGING EDITORS,
Myra Kilborn, 1906 Eleanor E. Farrar, 1906
Louise Warner, 1907 Alice W. Farrar, 1908

"Entered as second class matter, November 12. 1903, at the Post Office, at Wellesley, Mass., under the Act of Congress, March 3, 1879."

Perhaps it is only because at this particular time of year our nerves are strained to their highest pitch, that we welcome so eagerly any opportunity of relieving the tension,—and show it principally by seizing upon every interesting bit of gossip and magnifying it to alarming proportions. It is to be hoped that this is the immediate occasion of such exaggerated reports as have been circulating recently; but it is not an excuse, for the underlying reason is far deeper

During the last few weeks there has been an atmosphere of unhealthy excitement, not only in College Hall, but throughout the whole college. Every shadow has been inspected with fear and trembling lest it contain a "man with a suit-case;" every practical joke had some connection with that interesting gentleman; he has furnished a never-failing topic of conversation on all occasions, and every girl has vied with her companions in presenting the newest version of the story, or in adding the most original details. Reports of all sorts, even though laughingly spoken, have run all over the college, gaining, like the proverbial rolling snowball, in size and weight. An original version, deliberately invented and told as a joke, came back to one of the perpetrators the same evening, with all the weight of Faculty utterance—doubtless having been implicitly believed by scores of the unsuspecting curious on its rounds.

If the reports stopped with the boundaries of the college it would be a comparatively harmless matter; but this is not the case. It is only natural that every piece of gossip about so interesting a place as Wellesley should be immediately seized upon by the reporters of all the Boston papers; we all know our feelings when we see our most private troubles or pleasures pictured forth the next morning, with prominent head-lines and humorous sketches. Sometimes, too, we are given not only the whole truth, but a great deal beside; and often Boston is not the only city to enjoy the detailed recital of our private affairs. A western paper recently published glowing accounts of the "vandalism" of Wellesley girls;—how they cut plates from valuable books in the Library, deliberately mutilating whole volumes; the kernel of truth from which the story arose being simply the fact of one page cut from one book, an act which could certainly have no excuse, but which is, fortunately, not typical of Wellesley girls as a whole.

The trouble seems to lie, as it so often does, in our thoughtlessness. We have an interesting rumor, we tell it, perhaps with unconscious ornamentation, to our next-door neighbor, who in her turn does the same; but we do not realize the harm we do our college, the reflection we cast upon it, by allowing such reports to reach the outside world, to be spread in exaggerated form all over the country.

Student Government Office Hours.

PRESIDENT
Wednesday—9.00-10.30 A.M.
Saturday—9.00-10.30 A.M.
VICE-PRESIDENT
Tuesday—10.30-11.40 A.M.
Thursday—2.15-3.00 P.M.
Saturday—11.00-12.00 A.M

NOTICE.

Copy for COLLEGE NEWS should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink rather than in pencil, and on one side of the sheet only. The departments are in charge of the following editors:

General Correspondence. Marie J. Warren
College Calendar, College Notes ..... Marian Bruner
Parliament of Fools, Music Notes, Society Notes ..... Clara A. Griffin
Free Press, Art Notes ..... Gladys Doten
Athletic Notes, Library Notes ..... Lucy Tatum
Alumnæ Notes ..... Miss Young

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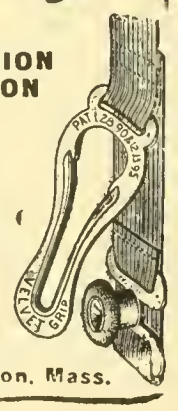

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COLLEGE CALENDAR.

Thursday, February 8, 7.30 P.M., in College Hall Chapel, regular mid-week prayer meeting of the Christian Association.

Sunday, February 11, to be observed as a day of prayer for colleges.

11 A.M., services in Houghton Memorial Chapel. Preacher, Rev. Frank Crane, D.D., pastor of Union Church, Worcester, Mass.

4.00 P.M., in the Zeta Alpha House, Miss Matthews will speak at the invitation of the Christian Association.

7.00 P.M., address by President Hazard.

COLLEGE NOTES.

On Saturday evening, January 27, Professor and Miss Whiting entertained the Faculty Science Club at the Fiske.

The January meeting of the Alliance Française was held at the Shakespeare House on Monday evening, January 29. The fourth and fifth acts of Moliere's Bourgeois Gentilhomme were given

The cast was as follows:

Monsieur Jourdain, bourgeois.....Frida Semler
Madame Jourdain, sa femme.....Gladys Doten
Lucile, fille de M. Jourdain.....Louise Curtis
Cléonte, amoureux de Lucile.....Maie Crane
Covielle, valet de Cléonte.....Florence Suppes
Dorante, comte, amant de Dorimène.....Marion Mason
Dorimène, Marquise.....Dorothy Fuller

The girls entered heartily into the spirit of their parts, and in spite of improvised stage-setting and costumes, gave a truly praiseworthy performance, much enjoyed by those who attended.

The Deutscher Verein met for a social meeting in the Agora House, Wednesday afternoon, January 31. Coffee and German cakes were served and the afternoon passed very pleasantly.

A recital by the students of the Music Department was given in Billings Hall, Wednesday afternoon, January 31.

The mid-week prayer meeting for February 1 was again divided into groups For Pomeroy and Cazenove, Gertrude Marvin was leader; for the Hill, Ruth French; for Stone Hall and Simpson, Emily Freeland; for College Hall, Emma Bixby; for the Village, Alice Roberts. The subject for all, was "Reverence."

Among the three thousand delegates to the International Student Convention to be held at Nashville, Tennessee, February 28—March 4, Wellesley will be represented by the following twelve girls, chosen by the Board of Directors of the Christian Association:—Faith B. Sturtevant, 1906; Ruth D. French, Helen S. Knowles, Minnie K. Hastings, Margaret E. Noyes and Gladys Doten from 1907; Margaret Erwin, Ethel V. Grant, Elizabeth V. Perot, Marian Durell and Katharine H. Scott from 1908; and Pauline Sage. Miss Kendrick and probably one other member of the Faculty will also be of the party.

On Sunday afternoon, February 4, a Friends' meeting was held in Billings Hall by Job S. Gidley.

At the Noanett on Sunday, February 4, the class of 1909 held a class prayer meeting.

Dr. Arthur Smith, the distinguished missionary to China, sent out under commission of the American Board, spoke on his work in China, Sunday, February 4 Dr. Smith is the author of "Chinese Characteristics" and "Village Life in China," and is regarded as an authority on Chinese topics.

The Faculty of the French Department received the Sophomores in French Courses, on the afternoon of February 6.

A meeting of the Somerset Y was held in Elocution Hall Sunday evening, February 4. Several new members were received, and a very interesting program followed. An account was given of the work that the Wellesley Y is doing in the Willard Y House in the West End of Boston, where a class of little Jewish girls is conducted every week by two of the members. There was also a discussion of the real, vital purpose of the Somerset Y and of how it can be worked out by each girl, through her personal influence.

Those members of the Christian Association who are not planning to attend the Nashville Convention will no doubt be glad to hear that the regular New England Convention will be held this year at Lowell, Massachusetts, February 16—18. It is understood that delegates will be entertained by the residents of Lowell. As the dates fixed for the convention fall at the close of the mid-year period, and Lowell is so near by, it is hoped that many from Wellesley will be able to represent our Association. The program for the sessions of the Conference is posted on the Christian Association bulletin board.

NOTICES.

Consumers' League goods are to be found in both Mrs. Curriers' and Miss Davis's store in the Village. Mrs. Currier carries a line of corsets, waists, hose supporters, and underwear; Miss Davis carries hose supporters, and some muslin underwear. The greater the demand for these goods, the larger supply the stores will keep on hand.

In response to several requests Mrs. George A. Goodell has secured a collection of photographs taken by Frances and Mary Allen of Deerfield, Mass., and has them on exhibition or for sale at her home, 43 Curve street, where she will be glad to show them to anyone interested in this branch of Deerfield's Arts and Crafts.

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FREE PRESS.

I.

There has been a growing tendency of late on the part of the College students to talk for some moments at the beginning of the hour, making it almost impossible for the instructor to open the recitation; and also to jump up from their seats the moment the bell has struck; and in one or two courses which the writer is taking, there is distinctly audible whispering and talking throughout the period. It is quite true that this hastening away at the end of the hour is necessary for some girls who have to go from building to building between periods; but for the larger proportion of girls it is unnecessary and unpardonably rude. Whether we are deeply interested in the recitation or lecture or not, we can at least accord to the intructor the courtesy that we give from girl to woman outside the classroom. B.

II.

The editors of College News are grateful indeed for the voluntary contributions which find their way to the News Office, and also for the services of those who so willingly comply with the requests of the News Board for "write-ups" of lectures, etc.

But they beg that contributions may be sent to the various editors *before noon on Friday*. As it is now, the larger part of the copy for the paper comes to the office late Friday afternoon. Now since it takes a great deal of time to put the paper together, and since copy has to be in the Post Office before 6.45, on Friday, it is evidently impossible to put the entire news into form between the hours of five and half-past six. When the copy is not sent at the specified time, the paper cannot be issued at the specified time. The co-operation of the writers for the News in this respect will be very much appreciated.

M. E. B.

III.

The new method of maintaining quiet in the corridors during recitations by a system of proctoring has a few disadvantages to offset its supposed merits. Calculate, if you please, the amount of time thus employed:—Data for experiment:—3 proctors per period, 6 periods per day, 5 days per week, 3 x 6 x 5 = 140 hours per week. The time spent in suppressing our youthful exuberance is equal to 17 working man's days, and would be sufficient, if judiciously applied, to enable a large number of us to pass our mid-years. "And the moral of this is," as the Duchess was wont to remark, that a very small effort on our part would make such a system unnecessary. L. T.

IV.

Why will girls indulge in lack of manners at a college lunch-table which at home would ostracise them from polite society? Again and again I have seen two girls get their heads together and utterly oblivious of the other people at the table, talk in confidential tones throughout the meal. Worse than this, is when they sit on opposite sides of the table, and are obliged to talk so that everyone can hear, and yet insist upon a secret code of communication. They talk in riddles and laugh heartily at each other's apparently witty remarks, while the rest of the table, not being supplied with a key to the conversation, hurries through lunch in uncomfortable silence. Such habits are not only selfish but positively rude. M. R.

V.

"I haven't been to the Barn since Freshman year," said a Senior. If there is a flocking of the Barnswallows every third week in the year, in two college years there must have been —well, ever so many gatherings, as anyone who has taken math. can see. Think what the Senior had missed! What was the matter? Surely the Barn itself is all right, now that the posts on the stage are gone. We forget. The Senior hadn't been since the prehistoric days of the two posts. Is there anything the matter with the entertainments? Never! We have a large assortment, games, dances and plays by the famous of the past and future. Is the Barn too noisy? The Senior might have added her voice and noise is never unpleasant when you help it along. Truly, we can't see why the Senior has persisted in leading the cloistered life. At the Barn there are no blue books, and no flunk notes, nor the thought of them. Everybody is there for a good time. Those who have given the Barn treatment a fair trial send hearty recommendations. Superiority is immediately cured on crossing the charmed threshold. Return, ye backsliders. Go to the Barn while your ticket is good.

VI.

"The time has come," the Walrus said.

Sad as it is to experience, the time, the annual time is upon us,—in fact, it is thrust upon us; and there is no way out of it. But there is a way to alleviate the suffering, and every girl in this community is hereby abjured to lend a hand. Our way of life at Mid-year's is utterly senseless. We stay in and cram book after book, lecture after lecture, attempting in twenty hours to review a whole semester's work; we get on with the slightest possible exercise, the fewest possible hours' sleep and the least amount of amiability. We grow hollow-eyed and nervous, disheartened and hopeless; and the sympathetic world without condemns the College for over-working people, when it is mainly our own fault.

But the crowning irritant is this habit of talking eternally about "the awful pressure;" in the corridors, between recitations, after ten o'clock,—all the time, and especially at dinner, this unceasing, unchangeable worry and fret and gloom and disaster. Stop! Let us draw up and be sensible women! We know (a priori, I think), the formula for steady nerves and a clear head and a happy atmosphere; then why don't we forget, for an hour or two, and be cheerful? I plead the cause of the dinner table:

"The time has come, the Walrus said,
To speak of other things." 1906.

VII.

We have heard so much about doing things that are "really worth while," that one hardly dares make another suggestion of the sort. Nevertheless, it seems that most of us miss much of the best that might be gained from our proximity to Boston. When we go in town, we either use the opportunity by wasting our time in "batting," or in attending the latest comic opera, which can hardly less be called a waste of time. We do not advise a visit to the Library or Art Museum with their treasures; but why not go to the best theaters that Boston offers us? A very small percentage of the College attended Bernhardt's performances; an even smaller number of girls found time to see the Irish plays; and we have heard of few indeed who could spare the little time necessary to see the Burne-Jones "Hope," a rare opportunity, equally valuable. So let us make one more effort in our pursuit of the "worth while," remembering that that is what we are at college for.

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CALL TO DAY OF PRAYER.

The General Committee of the World's Student Christian Federation have appointed Sunday, February 11, 1906, as the Universal Day of Prayer for Students. The experience of Christian Societies among students has confirmed the wisdom of the practice of the past decade of having this observance fall on the second Sunday of February. The Federation, under the auspices of which this call is issued, unites all the Christian student movements of the world and through them embraces Christian unions and associations of students in nearly two thousand universities, colleges and higher schools, and has a membership of over one hundred and five thousand students and professors. It has become the exponent of the voluntary Christian forces of the students of all lands and races.

Possibly never before has there been greater need for earnest intercession for students than at the present time. The number of students is greater than in any preceding year. The influence they wield in the world continues to increase. Many centers of learning are more open to religious effort than ever. Whether judged by the ethical standards set up and maintained in student life, or by evangelistic results, or by attention to the study of the Christian Scriptures, or by consecration to the enterprise of world-wide missions, or by practical interest in social problems from the point of view of Christianity—the situation, taking the whole world into view, is undoubtedly more encouraging than ever before. It is believed that the student field has never been so responsive to the claims of Christ on the minds and hearts and wills of men. It is always wise to take advantage of a rising tide. The very strength and prestige of the Christian student movements in the different countries suggest the importance of increased watchfulness and prayer on their behalf.

We appeal, therefore, to Christians everywhere to unite in an observance of the coming Universal Day of Prayer for Students.

On behalf of the General Committee of the World's Student Christian Federation.

KARL FRIES, Chairman.

JOHN R. MOTT, General Secretary.

3 West Twenty-ninth Street, New York City.

December 1, 1905.

ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.

A very interesting account of Mt. Holyoke College, written by Miss Jeannette Marks, 1900, Associate Professor of English Literature in that college appeared in the magazine number of the *Outlook* for February. Miss Martha Hale Shackford had a short poem, "The Temple of Neptune at Paestum," in the *Transcript*, for January 23.

Miss Susanna Watt, 1898, Miss May Matthews, 1902, and Miss Jessie Reynolds, 1905, are among the alumnæ who have recently visited Wellesley.

Miss Blanche H. Wells, 1902, is teaching algebra in the North High School, Minneapolis. She and her mother returned from Europe in September.

The following changes of address are noted:

Mrs. Leila McKee Welsh, 1886, 1734 Jefferson street, Kansas City, Missouri.

Miss Bertha E. Trebein, Steglitzerster, 20III, Berlin.

ENGAGEMENTS ANNOUNCED.

Miss Christabel Cannon, 1903, to Mr. Frederick Benjamin Merrels, Yale, 1900, of New Haven, Connecticut.

BIRTHS.

November 3, 1905, a daughter, Eleanor Bartlett, to Mrs. Fanny Bartlett French, 1893.

In Zanesville, Ohio, January 19, 1906, a daughter, Grace Louise, to Mrs. Mary Chapin Bowen, 1895.

DEATHS.

In Zanesville, Ohio, January 27, 1906, Mrs. Mary Chapin Bowen, 1895.

In Evanston, Illinois, January 25, 1906, Mr. Harlow Belden, father of Mrs. Anna Belden Homer, 1884-1886.

Special Announcement.

An invitation is extended to any white merchant outside of New York City, or their representative, whose name appears in Bradstreet's or Dunn's Commercial Agency Book, to accept the hospitality of our Hotel for three days without charge. Usual rates, apartment with private bath, $3.00 per day and up, without meals. Parlor, Bedroom and Private Bath, $35.00 per week and up, with meals for two. New York Merchants and Editors are requested to call the attention of their out-of-town buyers and subscribers to this advertisement.

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VALENTINES.

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Parliament of Fools Prize.

The editors of COLLEGE NEWS offer a prize of five dollars for the best Parliament of Fools printed in the NEWS before April first, 1906. The contributions should be submitted from week to week as usual and will be printed at the discretion of the NEWS Board. The prize will be awarded for one of those printed, by a board of judges consisting of Associate Professor Hart and two members of the Magazine board.

PARLIAMENT OF FOOLS.

THE SUIT-CASE MAN.

"Have ye seen, Mrs. Hinnessey," said Mrs. Dooley, looking up from her newspaper, "how th' poor Wellesley sthudents is at th' mercy of an ar'rmy of low browed villyans, aich wid' a suit case in wan hand an' a mur-rderous lookin' green bag in th' other?"

"I hadn't heard of more thin wan of 'em," replied Mrs. Hennessey, cautiously.

"I doubt there is," said Mrs. Dooley, "but th' excited terror of th' newspa-aper rayporter has be this time raised it t' a national affair. I c'n picture t' mesilf, as plain as if I worr a true-blue inhabitant of a fourt' floor hall bidroom, th' awful tinsion of th' situation. Such is th' binefits of th' press. Wrappin' my bath robe closer about me, an' gatherin' such staunch fren's as is too frightened t' stay at home, I tiptoe down t' th' registrar's office, where the registrar wid an apron tied round her, an' sleeves rolled up f'r action, is handin' out keys t' the girrls an' sayin' in a terror-stricken voice, 'In view of th' exigincies of your dangerous situation, th' keys is on th' house. Th' customary nominal fee is remitted. Be thankful f'r that.'

"'Take my goold,' implores a pallid sthudent, 'an' put it where it will be safe. Give it t' th' lib'ry fund or the College in Spain, or pay me labrat'ry fee wid it. 'Tis better t' part wid it t' a well manin' Alma Mater than at th' point of a pistol t' yield it up t' Jack th' Slugger.'

"'Slugger nothin',' says the girl behind her, elbowin' her way t' th' keys. 'Who w'd be afraid of a mere slugger? Girrls, I c'd face a slugger wid comparitive composure, but I've heard that th' invader is a Harr-yvard inibriate.'

"At that th' crowd is panic sthricken. Only th' calm of th' official in charge prevints sivir'l deaths fr'm stampedin'.

"'Tis enough t' make th' blood run cold,' says another, 'to hear how wid his dreadful machete he mutilates th' priceless folios in th' lib'ry. 'Tis said th't he tried t' stab the librarian.'

"'Tis not thrue,' says another wid th' look of wan who w'd not be baffled be ayther Frishmin math or Kant. 'These is groundless rumors. 'Tis only th' inergetic employee of th' Albany Tachers' Agency. Circumstant'l ividence is all f'r it. He comes t' th' door an' goes t' th' direct'ry firrst thing. 'A thousan' souls,' says he, 'in this gr-reat college, an' all lookin' f'r a job. What an opportunity!'

"At th' foregoin' reason'ble ixplanation th' countenances of th' group fell, but wuz lightened again at th' suggestion of another that th' sthranger wuz a mimber of th' Black Hand. Be this time terror reigned. Th' tin o'clock bell wuz muffled an' beds wuz made up in th' safe in th' cashier's office f'r the most timid. Iv'ry wan of th' night watchman's hairs stud on ind, and th' customary mice awakened thrills of horror. Letters were read in low tones fr'm th' trustees, sayin' 'Be calm. We have put Mr. Perkins on th' track.'"

"Sure, 'twas a sad case," observed Mrs. Hennessey, as Mrs. Dooley paused for breath. "An' how do you ixplain it, Mrs. Dooley?"

"There's on'y wan way t' explain it," replied Mrs. Dooley, "an' 'tis enough t' make ye afrraid of th' dark. Bend low, till I whisper. I hear 'twas a Unitarian minister got in be mistake. But whist! they're kapin' it dar-rk."

ECLIPSE OF THE MOON.

A total eclipse of the moon will take place on the night of Thursday, February 8, or rather in the early morning of the 9th. The eclipse begins at three minutes before 1 A.M.; it will become total at two minutes before 2 A.M., and remain total for an hour and thirty-eight minutes. The moon will then begin to leave the shadow and will come into full light at 4.37 A.M.

It can thus be seen that the hours are inconvenient for observation, but if one looks from a south window even during totality the moon can probably be seen by the faint reddish light refracted into the earth's shadow by the atmosphere.

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OPEN MEETING OF THE DEBATE CLUB.

The Debate Club held its first open meeting in Lecture Room I, Tuesday evening, the thirtieth of January, at seven-thirty o'clock. This open meeting merely took the place of a regular meeting, but it had been planned to interest the college at large in the work of the club.

The subject was a board to arbitrate the differences between the manufacturers and the strikers in Troy, New York. Vena Batty, as Mr. Caldwell, president of the board, opened the question by a short history of the strike. Last May the women collar-starchers in the laundry of Cluett-Peabody Company, in Troy, New York, struck for various reasons. The proprietors were forced to shut down their entire laundry in consequence. They tried sending out their work to other laundries, but this failed as the women in the other laundries struck in sympathy. As the laundry industry is a very important one in Troy, this small beginning quickly caused grave trouble in the business interests of Troy. As yet no compromise has been reached between the strikers and manufacturers. This important compromise, Mr. Caldwell said, the Debate Club proposed to attain. For this purpose the manufacturers and strikers had retained lawyers and summoned witnesses to lay all the evidence of both sides of the case before the board. The lawyer for the strikers, Edna McClellan, began the discussion by reading the proclamation of the union to which the strikers belonged, containing the reasons for their action. This was followed by a statement read by Janet Morris, one of the lawyers for the manufacturers, which refuted the statements of the strikers and the statements of the Troy newspapers. The stands that both sides had taken in the case were then explained by their respective lawyers The lawyer for the strikers said, in brief, that the laundry of Cluett-Peabody Company had always employed hand labor until the fall before the strike. Then machines had been introduced, after a trial with women taken on especially for that purpose, and the wages given for every dozen collars done was reduced one-half. If the machines had worked correctly the women would have been able to do twice as many, if not more, collars a day. But they did not work; the women who had been taken on extra were abruptly discharged; a mean system of docking was introduced; petty rules were made about silence being kept while working and the rooms were small and stuffy. The work became intolerable and the wages were growing smaller constantly; and so, in self-defence, the women left work.

The lawyer for the manufacturers answered this statement. For fifteen years machines had been used successfully in other laundries in Troy, the wage of the average hand-worker being much less than that of the average machine-worker. Cluett & Peabody had installed these machines to save labor. The rooms were large and well-ventilated, the restrictions as to silence during the work-hours were necessary; and the system of docking was only to make the women careful. The only possible reason the strikers could have was the fear of the reduction of wages. Also that Cluett-Peabody Company has offered to hear all the strikers' reasons in a half hour after they would return to work. The first witness called was Susan Brown (Dorothy Pope), who appeared for the strikers. She was a hand-worker entirely. She was questioned by the strikers' lawyer and cross-examined by the lawyer for the manufacturers, Zillah Grimes. The second witness was Sarah Jones (Jean Tillotson), who was a hand-worker at first and later on a machine-worker. Grace Potter (Mary Carson), gave still another side of the case as she was one of the women who had been brought in to use the machines. The first witness called by the manufacturers' side was Mary Sheldon (Marguerite Hallam). She was a non-union woman who had not struck, but who had been forced to leave her work because of the assaults of the strikers. Miss Sphiehle (Agnes Rothery) was also one of the women engaged to try the machines. She brought out the point that she had understood that she would be dismissed when the machines were installed. Mr Cluett (Olive Moulton), gave his side of the case; and the last witness for the manufacturers was Mr. Tim, of Tim Laundry Company (Dorothy Tryon), who testified to the prevailing conditions in other laundries. Another witness was then called by the strikers' side, Mary Terry (Teneriffe Temple). She was president of the Collar Starchers' Union No. II She brought out many important points that had not been cleared up. No violence, she said, had been done by the strikers.

The summing up of the lawyers for both sides then took place. After a short consultation of the board, Emma McCarroll, Sarah Eustis, Vena Batty, Elizabeth Condit and Gertrude Marvin, the president of the board gave its decision,—that the strikers and manufacturers were both in the wrong on many points; that the strikers should go back to work for three months on the machines at the same wage; that the extra women who were discharged be taken on again; and that a committee from both sides decide on an equitable basis the petty troubles of docking and keeping silence.

Throughout the meeting the question was admirably handled on both sides. The matter for the debate had been obtained first-hand from the real parties in Troy; and, as there had been no preparation beforehand but a general study of the case, the discussion came to us direct and fresh. The work of the manufacturers' side was on the whole the best. The points that went to establish their side were skilfully lodged in the minds of the board and audience, while the points of the strikers, which really went to make the better case, were very weakly put. This impression was due to the excellent work of Zillah Grimes, who, as the manufacturers' lawyer, had a complete and comprehensive grasp of her case. Her summing up was masterly. The lawyer for the strikers was good on detailed work, but she failed in impressing the audience with the really essential points of their case The witnesses for the strikers seemed to have their material more at hand than the other witnesses, but this was brought out not by the questioning of their own lawyer, but by the cross-examination of Zillah Grimes. Teneriffe Temple's work was particularly good. Being the last witness, she had really the whole case put to her, but she extricated herself very cleverly The parts were all remarkably well sustained. You could almost imagine the girls as women who had the matter very much at heart. The work of Dorothy Pope, as a widow of forty-five, who had worked all her life in the factory and was trying to bring up two children respectably, was particularly well-done. Only once and a while did we get a taste of the modern college girl. The most amusing inconsistency was the reply of one of the strikers' witnesses in cross-examination to the question of what she thought was the real reason of the strike. After giving many reasons which failed to impress the examining lawyer, she said, "La—it was—the atmosphere." The work of Marguerite Hallam and Agnes Rothery, 1909, was good: and that of Vena Batty, very able.

The meeting was a very successful one, and we heartily commend the work of the Debate Club. It seemed a shame that an attempt of this kind should be so poorly supported. After having been heralded by several articles in the NEWS, by a conspicuous poster, and by much talking, there were not more than forty people present, including the debaters. In other colleges the debating clubs are supported by the majority of the students.

"We haven't time," is the reply universal. Yet we have time for less important things. And even if we have not the time to attend the regular meetings of the club, we might find time to show that we are a wee bit interested when the club goes to the trouble of giving us all an open meeting. To those who did find time to go an interesting and profitable evening was given.

M. E., 1908.

SOCIETY NOTES.

At a regular meeting of the Agora Society, held in the Society House, Saturday evening, January 27, the following program was given:

Impromptu speeches:

Affairs in Russia.....Helen C. Dustin, Vena S. Batty
Philippine Tariff.....Ruth D. French
Moroeeo Conference.....Elsa Waehenhuth, Marian E. Bruner, Rhoda H. Todd, Georgia Harrison.

Regular Program:

Outline of Events from 1786-1870.....Catherine B. Jones

Debate:

Resolved, That universal suffrage be granted to the negro.
Affirmative.....Faith B. Sturtevant, Margaret Ladd
Negative.....Rhoda H. Todd, Georgia Harrison

At a regular meeting of Society Zeta Alpha, December 16, 1905, the following program was presented:

A Glance at the Problem of the Divine Comedy Mae Osborn
The Topography of the Inferno,.....Louise Curtis
Allegory and Symbolism in the Inferno.....Maude Bradfield
Sources of the Inferno and Resemblances to Other Works, Eleanor Stimson

At a regular meeting of Soeiety Zeta Alpha, January 27, 1906, the following program was given:

Dante's Entrance into Purgatory, Cantos I-IX, Grace Davies
Dante's Progress through the Terraces of the Seven Deadly Sins, Cantos IX-XXVIII..Olive Gilbreath
Dante's Passage through the Terrestrial Paradise, Alice Carroll
History of Florence and Characters introduced into the Purgatory.....Florence Bement

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The topie for the Phi Sigma program meeting on Saturday, January 27, was Ariosto and his Orlando Furioso.

Life and Minor Works of Ariosto.....Genevieve Washburn
Plot of Orlando Furioso.....Adelaide B. Halkett
Critical Estimate of Orlando Furioso..... Helen Segar

At the regular meeting of the Shakespeare Society held in the House, Saturday evening, January 27, the following program was given:

Shakespeare News.....Katrina Ware
Sir Toby.....Helen Cook
Comparison of Viola and Olivia.....Marion Stephenson

Scene from Twelfth Night.
Aet III. Scene 1.

Sebastian.....Edith Ellison
Antonio.....Elizabeth Moore

Act IV. Scene 2.

Maria.....Sybil Burton
Clown.....Margaret Tapley
Sir Toby.....Connie Guion
Malvolio.....Elsie Goddard

Aet II. Scene 5.

Sir Toby.....Helen Knowles
Sir Andrew.....Charlotte Thomas
Fabian.....Caroline Gilbert
Maria.....Olive Smith
Malvolio.....Dorothy Storey

The alumnæ present were Ida Ellison, Helen Cook and Carolyn Nelson.

The elevator's running and the lilacs are in bloom,

And midyears are not near enough to cast you into gloom,

And if that's not enough to make with joy your pulses beat,

Go in and buy some pretty things from Hatch on Summer Street.

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At a regular meeting of the Society Alpha Kappa Chi, held at the Society House, Saturday evening, January 27, the following program was given:

Piano (selected).....Ethel Jordan
Development of the Myth of Ariadne.....Winifred Hawkridge
Metamorphoses in Greek Mythology.....Alice Brandt
Use of Magic in Greek Myth.....Gladys Tuttle

At a regular meeting of the Society Tau Zeta Epsilon, held in the Society House, Saturday evening, January 27, the following program was rendered:

Review of the Work of the Three Pourbus.....Vera Loomis
Art Notes.....Ella MacKinnon
Rubens.....Helen White

The pictures given were:

Rubens' Sons.....Rubens

Models, Dorothy Hazard, Margaret Peterson.

Portrait of Rubens.....Rubens

Model, Hetty Wheeler.

Finale to Second Symphony.....Haydn

Jessie Reynolds.

"Pye Kuba,".....Polish Song
The Treasure.....Bohemian Folk Song
"Oh land 'mong the mountains,".....Moravian Song

Hetty S. Wheeler.

THEATRE NOTES.

HOLLIS—Maxine Eliot in "Her Great Match."
COLONIAL—E. S. Willard in Repertoire.
TREMONT—Cadet Theatricals.
BOSTON—Fred Walton in "Babes in the Wood."
PARK—Digby Bell in "The Education of Mr. Pipp."

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